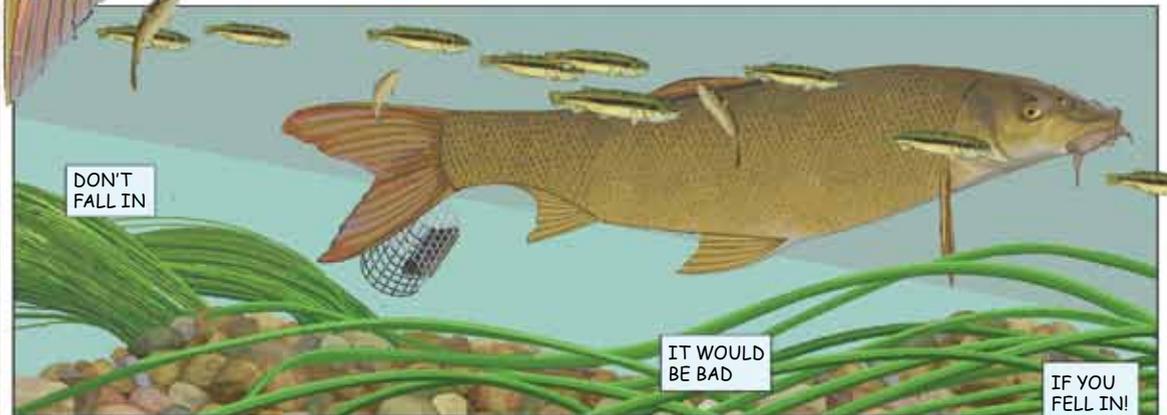
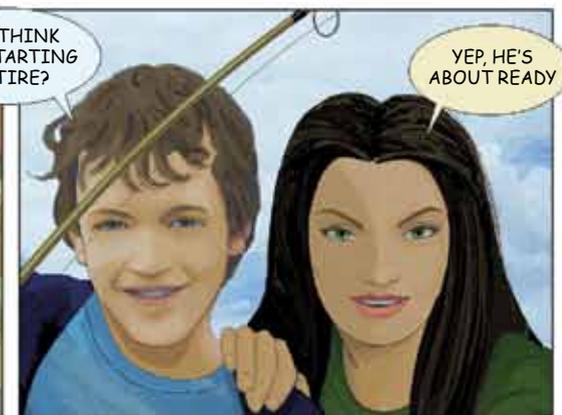
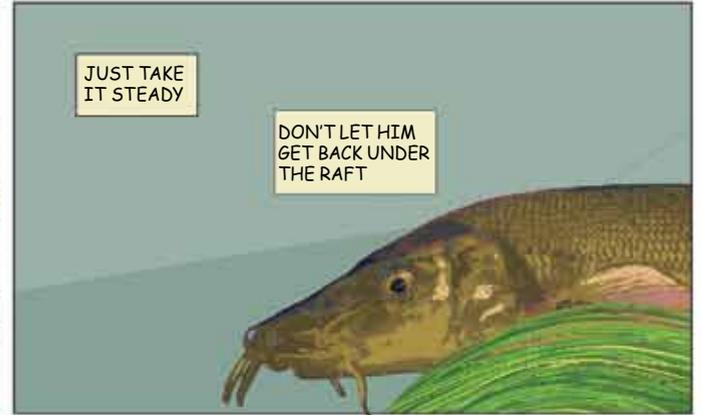


Contents

1.	Roach on the Canal	1
2.	Carp from a Commercial Fishery	8
3.	Dace Chase	14
4.	Tench: the Glorious Sixteenth	20
5.	Carp on the Controller Float	25
6.	In Search of Canal Bream	30
7.	Emma Goes for Gold (Rudd)	33
8.	Difficult Fish from a Hard Place (Crucian Carp)	36
9.	In Search of Big Bream	38
10.	Emma Rigs up to Catch Carp	43
11.	Emma's Night Out (Eels)	48
12.	Emma on the Edge (Carp)	54
13.	Emma in a Spin (Zander)	57
14.	Emma's on a Roll (Barbel)	61
15.	A Mackerel to Catch a Pike	67
16.	Emma and the Big Cat	73
17.	Emma's Bad Day (Chub - and a surprise guest)	76
18.	Emma's Revenge (Pike)	81
19.	Spikes and Stripes (Perch)	86





THERE'S SOME GUDGEON JUMPING OVER THERE - NOW THEY'RE NOT NORMALLY A SURFACE FISH...



THAT COULD MEAN THERE'S A PIKE ABOUT

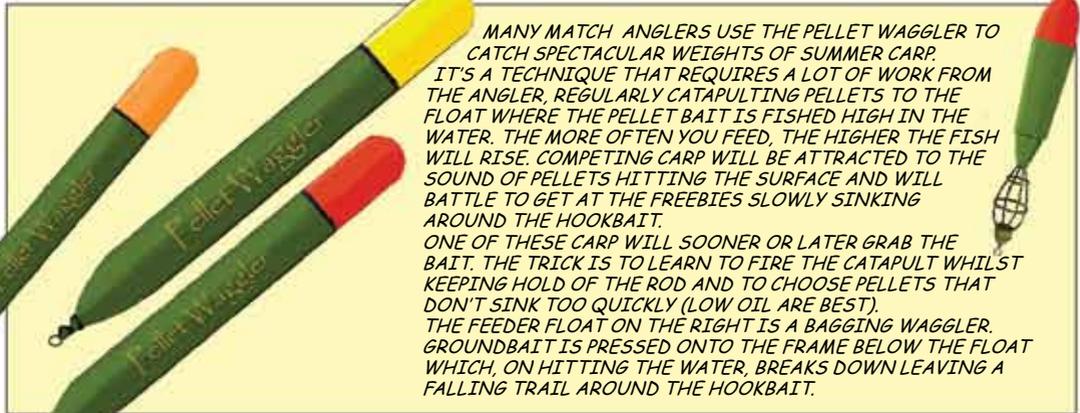


BUT IT'S QUITE SHALLOW AND SNAGGY THERE

AND THE GUDGEON ARE VERY SMALL SO IT'S PROBABLY A JACK



ARE YOU SITTING COMFORTABLY? GOOD - BECAUSE THINGS ARE ABOUT TO GET COMPLICATED

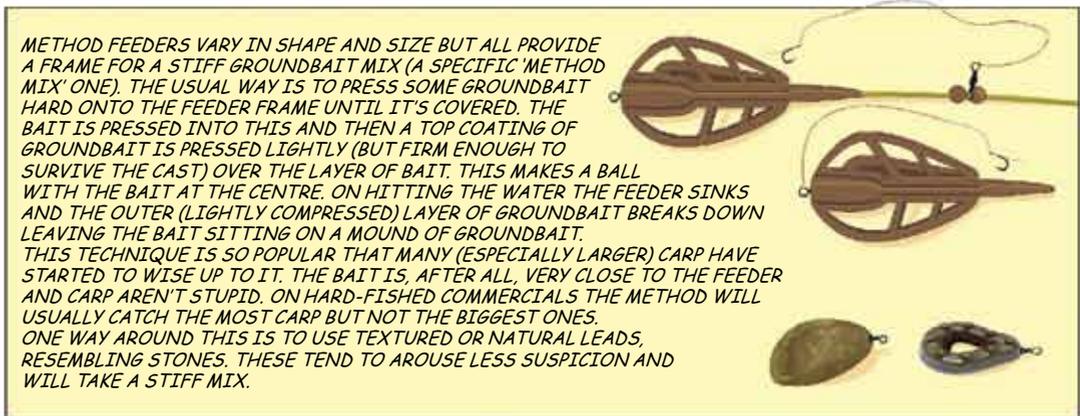


MANY MATCH ANGLERS USE THE PELLET WAGGLER TO CATCH SPECTACULAR WEIGHTS OF SUMMER CARP. IT'S A TECHNIQUE THAT REQUIRES A LOT OF WORK FROM THE ANGLER, REGULARLY CATAPULTING PELLETS TO THE FLOAT WHERE THE PELLET BAIT IS FISHED HIGH IN THE WATER. THE MORE OFTEN YOU FEED, THE HIGHER THE FISH WILL RISE. COMPETING CARP WILL BE ATTRACTED TO THE SOUND OF PELLETS HITTING THE SURFACE AND WILL BATTLE TO GET AT THE FREEBIES SLOWLY SINKING AROUND THE HOOKBAIT. ONE OF THESE CARP WILL SOONER OR LATER GRAB THE BAIT. THE TRICK IS TO LEARN TO FIRE THE CATAPULT WHILST KEEPING HOLD OF THE ROD AND TO CHOOSE PELLETS THAT DON'T SINK TOO QUICKLY (LOW OIL ARE BEST). THE FEEDER FLOAT ON THE RIGHT IS A BAGGING WAGGLER. GROUND BAIT IS PRESSED ONTO THE FRAME BELOW THE FLOAT WHICH, ON HITTING THE WATER, BREAKS DOWN LEAVING A FALLING TRAIL AROUND THE HOOKBAIT.

10. Emma rigs up to catch Carp

Back in the second chapter we looked at simple running rigs for Carp. Today it's Fixed rigs or Bolt rigs. Modern Carp fishing is both science and art and to the newcomer can appear extremely complicated.

To cover everything we'd need an entire book so we're aiming just to give you an overview. The earlier set-ups we used catch Carp and are perfect for short sessions but for longer sessions or night sessions, sitting for hours on end staring at a pair of bobbins just isn't practical. We've already told you how Bolt rigs work. The crucial thing is to ensure a Bolt rig is safe. If your main line breaks for any reason, a safe rig will allow the fish to free itself of the lead weight. Otherwise the fish will drag the weight around with it until it gets tangled up and dies, tethered to a snag. Safe rigs are usually achieved with a semi-fixed lead, where the weight is fixed in a clip but will pull out easily if the weight jams.

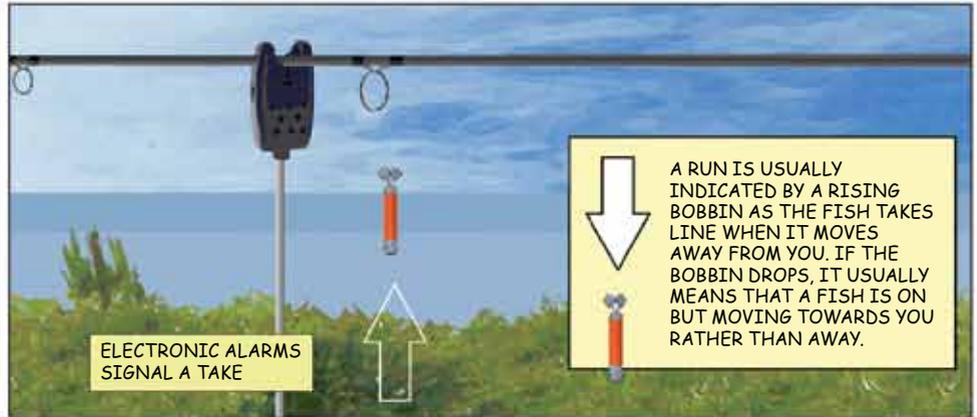


METHOD FEEDERS VARY IN SHAPE AND SIZE BUT ALL PROVIDE A FRAME FOR A STIFF GROUND BAIT MIX (A SPECIFIC 'METHOD MIX' ONE). THE USUAL WAY IS TO PRESS SOME GROUND BAIT HARD ONTO THE FEEDER FRAME UNTIL IT'S COVERED. THE BAIT IS PRESSED INTO THIS AND THEN A TOP COATING OF GROUND BAIT IS PRESSED LIGHTLY (BUT FIRM ENOUGH TO SURVIVE THE CAST) OVER THE LAYER OF BAIT. THIS MAKES A BALL WITH THE BAIT AT THE CENTRE. ON HITTING THE WATER THE FEEDER SINKS AND THE OUTER (LIGHTLY COMPRESSED) LAYER OF GROUND BAIT BREAKS DOWN LEAVING THE BAIT SITTING ON A MOUND OF GROUND BAIT. THIS TECHNIQUE IS SO POPULAR THAT MANY (ESPECIALLY LARGER) CARP HAVE STARTED TO WISE UP TO IT. THE BAIT IS, AFTER ALL, VERY CLOSE TO THE FEEDER AND CARP AREN'T STUPID. ON HARD-FISHED COMMERCIALS THE METHOD WILL USUALLY CATCH THE MOST CARP BUT NOT THE BIGGEST ONES. ONE WAY AROUND THIS IS TO USE TEXTURED OR NATURAL LEADS, RESEMBLING STONES. THESE TEND TO AROUSE LESS SUSPICION AND WILL TAKE A STIFF MIX.



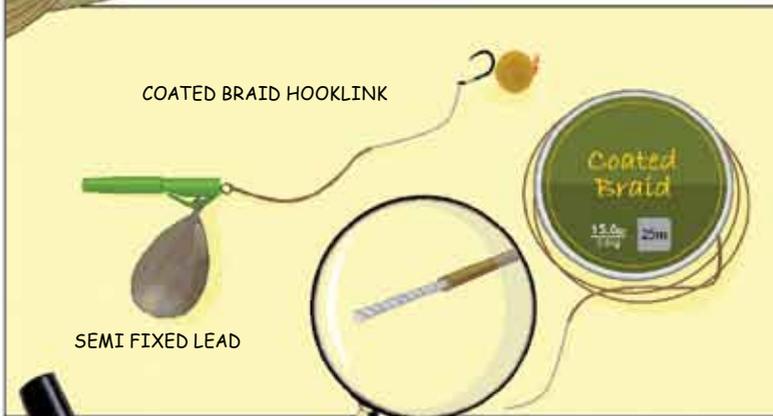
CARP IN THE UK ARE BIGGER NOW THAN THEY HAVE EVER BEEN

AND CARP GEAR IS MORE SOPHISTICATED THAN EVER



ELECTRONIC ALARMS SIGNAL A TAKE

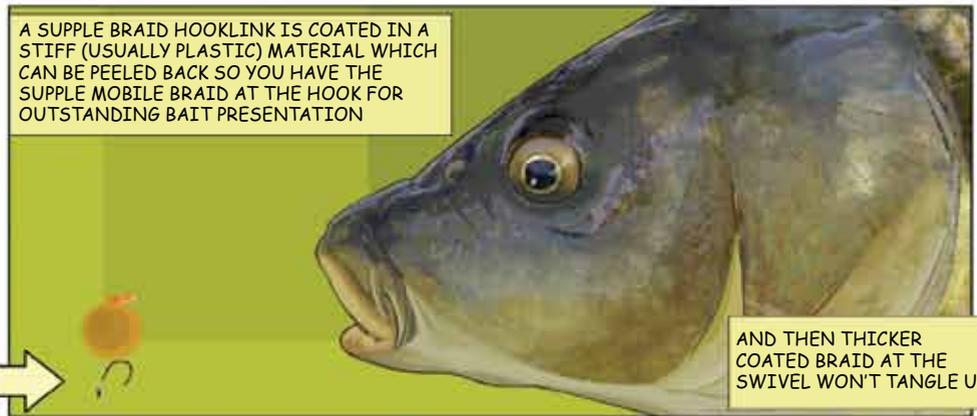
A RUN IS USUALLY INDICATED BY A RISING BOBBIN AS THE FISH TAKES LINE WHEN IT MOVES AWAY FROM YOU. IF THE BOBBIN DROPS, IT USUALLY MEANS THAT A FISH IS ON BUT MOVING TOWARDS YOU RATHER THAN AWAY.



COATED BRAID HOOKLINK

SEMI FIXED LEAD

Coated Braid



AND THEN THICKER COATED BRAID AT THE SWIVEL WON'T TANGLE UP

A SUPPLE BRAID HOOKLINK IS COATED IN A STIFF (USUALLY PLASTIC) MATERIAL WHICH CAN BE PEELED BACK SO YOU HAVE THE SUPPLE MOBILE BRAID AT THE HOOK FOR OUTSTANDING BAIT PRESENTATION



● RIG TUBING PREVENTS TANGLES
● LEADCORE SINKING LINE

Most Carp baits today are presented on a hair rig which allows the bait to sit near the hook as opposed to on it.

The easiest way to tie a Hair rig is with a knotless knot.

This technique is usually associated with Boilie or pellet baits but works well with many other baits.

A baiting needle will enable you to get the Boilie onto the hair and once in place it can be held there by a Boilie stop, a smaller bait item or even a blade of grass.

